

EOGHAN O'CASEY

He/Him/His | Height: 5'10" | Weight: 185 lbs. | Hair: Strawberry Blonde | Eyes: Green | Voice: Bass-Baritone
eoghan.ocasey@gmail.com | (083) 201-7661 | eoghan.ocasey.com | Dual Citizenship: Ireland/USA

Film

<i>Access Granted</i>	Kyle	Temple Pilots	Ross Aronow
<i>Fighter's Vice</i>	Donovan	Temple Pilots	Hannah Jablonski
<i>Together</i>	Bron	Columbia MFA	Cory St. Ewart
<i>Since Then</i>	Alex	Columbia MFA	Rosette Jin
<i>Company Man</i>	Jim	Columbia MFA	Keegan Hakim
<i>Fortunate Ones</i>	Marco		Alessandra Varon

Theatre

<i>Dutch Masters</i>	Steve	Theater Lab	Calvin Atkinson
<i>Passion Play</i>	Machinist/German Officer	Columbia MFA	Rory McGregor
<i>Julius Caesar</i>	Cicero/Publius/Titinius	Columbia MFA	Katherine Wilkinson
<i>Ivera</i>	Mike	Columbia MFA	Delia Dumont
<i>Fifth of July</i>	Weston Hurley	Columbia MFA	Lisa Benavides-Nelson
<i>Three Sisters</i>	Kulygin	Columbia MFA	Ghina Fawaz
<i>Lia Del Mar</i>	Backpacker/Roman/Ian	Columbia MFA	Ben Viertel
<i>Love's Labour's Lost</i>	Anthony Dull/ Holofernes	Columbia MFA	Dennis Reid
<i>Wake*</i>	An Taibhse	Columbia MFA	Eoghan O'Casey
<i>Couched Up</i>	Molly O'Casey	Columbia MFA	Eoghan O'Casey
<i>Othello</i>	Montano	Columbia MFA	Ares Harper
<i>We're Here</i>	Man	Harrisburg Fringe	Catalina Beltran
<i>Hotel Williams</i>	Man/Hotel Employee	Temple Theatres	Brandon McShaffrey

*indicates self-written work

Training

Columbia University	Master of Fine Arts in Acting 2025
	Acting: Ron Van Lieu, Peter Jay Fernandez, James Calleri, Scott Whitehurst, Tina Benko Movement: Sita Mani- Feldenkrais, Shanga Parker- Suzuki, Kelly Maurer- Viewpoints Voice: Jean McClelland-Alexander, Jenn Colella- Musical Theatre, Corinna May-Linklater Speech: Elizabeth Hayes Text Analysis: Lisa Benavides-Nelson Clown: Ralf Jean-Pierre
Pandemonium Studio	Commedia Dell'Arte: Chris Bayes
Temple University	BA Theatre with a Concentration in Acting & BS Biology

Special Skills

Dialects: IPA proficient in all dialects, especially RP, Cockney, Southern American, New York

Languages: Intermediate French, Beginner Irish, Basic Spanish

Singing: Bass-Baritone (Classical, Musical Theatre, Folk)

Instruments: Bodhrán-Intermediate, Guitar- Lower Intermediate, Mandolin- Beginner

Dance: Swing, Jazz, Ballet, Contact Improvisation

Skills: Chemistry and Biology Lab Techniques, Visual Art, SAFD Certified Combatant (Unarmed)

Eligibility: Eligible to work in the U.S. and E.U. with no restrictions, NY Driver's License